



# The 14th Annual Garden State Feis

Sponsored by  
**Marie Moore School of Irish Dancing**



**SUNDAY MARCH 4, 2012**

**DAVID BREARLEY HIGH SCHOOL  
401 Monroe Avenue, Kenilworth, NJ 07033**

**Start Time 8:30 A.M.**

**Entry Deadline: February 10, 2012**

**PLEASE REGISTER EARLY. FEIS WILL CLOSE WHEN 1000 PAID ENTRIES IS REACHED.  
ALL FEIS UPDATES POSTED AT: [www.mariemoore-irishdance.com](http://www.mariemoore-irishdance.com)**

<b>Adjudicators</b>		<b>Musicians</b>
To insure flexibility in scheduling stages we cannot accept entries from schools associated with any of our adjudicators. If you are not sure, please check with your teacher before entering.		Mark Arrington – Pennsylvania
Marie Connell – England	Lisa Chaplin-McAllister – Massachusetts	Karen Early-Conway – New Jersey
Bernadette Dillon-Gavin – Chicago	Sean Flynn – New York	Kevin Ford – New Jersey
Maureen Hamilton – New Jersey	Gary Healy – New York	Billy Furlong – New York
Matthew Martin – New Jersey	Siobhan Moore – New York	Chris McLoughlin – New York
Patricia Morrissey – New Jersey	Breda O'Brien – North Carolina	Niall Mulligan – New York
Pauline Shaw – England	Sheila Stevens – Connecticut	

**Chairpersons:**

**Marie Moore-Cunniffe, ADCRG**

**Frank Cunniffe, TCRG**

**Jacqueline Erel**

All entries must be completed online at [FeisWeb.com](http://FeisWeb.com)  
Please address all questions to: [Cunniffex3@msn.com](mailto:Cunniffex3@msn.com)

Solo (Beginner through Prizewinner) tabulation by Alan Schrader of FeisWeb  
Championship tabulation by Jim Montague of FeisWeb

**FEIS IS REGISTERED, SANCTIONED AND WILL BE GOVERNED BY THE RULES OF AN COIMISIUN ([www.clrg.ie](http://www.clrg.ie)), THE MID-ATLANTIC REGION ([www.mid-atlanticregion.com](http://www.mid-atlanticregion.com)) and THE NORTH AMERICAN FEIS COMMISSION ([www.northamericanfeiscommission.org](http://www.northamericanfeiscommission.org)) PAT WATKINS - PRESIDENT.**

PLEASE REFER TO APPLICABLE WEBSITES FOR CURRENT RULES GOVERNING THE FEIS  
If the Mid-Atlantic Region and the NAFC have divergent rules, the Mid-Atlantic Rules prevail.

**NAFC CHAMPIONSHIPS - 2012**

**Gerry Campbell Perpetual Senior Belt** – Bob Gabor Feis, Syracuse New York, USA, April 28, 2012

**Robert Gabor Junior Trophy** – Delaware Feis, Wilmington Delaware, USA, August 12, 2012

**George Sweetnam Minor Trophy** – Celtic Fling Feis, Harrisburg Pennsylvania, USA, June 30, 2012

**15 and Over NAFC Music Scholarship** – Pittsburgh Winter Feis, Pittsburgh, PA, USA, December 29, 2012

**Under 15 NAFC Music Scholarship** – Buckeye State Feis, Columbus, OH, USA, April 21, 2012

**A DETAILED STAGE SCHEDULE WILL BE AVAILABLE AFTER FEBRUARY 29, 2012 AT:  
[www.mariemoore-irishdance.com](http://www.mariemoore-irishdance.com)**

**The Marie Moore School of Irish Dancing, the Marie Moore School Feis Committee, the Marie Moore School Parent Association, David Brearley High School and any organization affiliated with same will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.**

All Dancers in Solo competitions (with the exception of First Feis) will dance 2 steps.  
All competitors up to and **including U14** should be prepared to dance 3 at a time.  
**Please note the required music speeds for each level next to each dance.**

**NO SOLO COSTUMES ALLOWED IN FIRST FEIS, BEGINNER AND ADVANCED BEGINNER COMPETITIONS.**

**Girls must wear skirt & blouse or school costumes ONLY.**

**FIRST FEIS - Open to boys and girls who have never competed at any feis before. One step in the Reel will be performed.**

Under 7	700
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**A beginner is a competitor who has not taken Irish dancing lessons from a registered teacher prior to September 1st of the previous year. Dancer must move into Advanced Beginner the following year.**

Girls and Boys	Reel (speed 118)	Light Jig (speed 115)	Slip Jig (speed 118)
Under 5	1	2	3
Under 6	4	5	6
Under 7	7	8	9
Under 8	10	11	12
Under 9	13	14	15
Under 10	16	17	18
Under 11	19	20	21
Under 12	22	23	24
12 and Over	25	26	27

**An Advanced Beginner is a dancer who has taken lessons from a registered teacher for more than 1 year. An Advanced Beginner who wins a 1st, 2nd or 3rd place will advance to the Novice category in that particular dance the next year.**

Girls and Boys	Reel (118)	Light Jig (115)	Slip Jig (118)	Treble Jig (92)	Hornpipe (138)
Under 6	101	102	103	104	105
Under 7	106	107	108	109	110
Under 8	111	112	113	114	115
Under 9	116	117	118	119	120
Under 10	121	122	123	124	125
Under 11	126	127	128	129	130
Under 12	131	132	133	134	135
Under 13	136	137	138	139	140
13 and Over	141	142	143	144	145

**A Novice is a dancer who has previously won a 1st, 2nd or 3rd in Advanced Beginner. A Novice who wins a 1st place will advance to the Prizewinner category in that particular dance the next year.**

Girls and Boys	Reel (113)	Light Jig (115)	Slip Jig (113)	Treble Jig (73 or 92)	Hornpipe (113 or 138)
Under 7	201	202	203	204	205
Under 8	206	207	208	209	210
Under 9	211	212	213	214	215
Under 10	216	217	218	219	220
Under 11	221	222	223	224	225
Under 12	226	227	228	229	230
Under 13	231	232	233	234	235
Under 14	236	237	238	239	240
14 and Over	241	242	243	244	245

**A prizewinner is a dancer who has previously won a 1st in Novice in a particular dance.**

Girls and Boys	Reel (113)	Slip Jig (113)	Treble Jig (73 or 92)	Hornpipe (113 or 138)
Under 8	301	302	303	304
Under 9	305	306	307	308
Under 10	309	310	311	312
Under 11	313	314	315	316
Under 12	317	318	319	320
Under 13	321	322	323	324
Under 14	325	326	327	328
14 and Over	329	330	331	332

## CHAMPIONSHIPS

All dancers in championship competitions up to and **including U14** should be prepared to dance 3 at a time. Competitions will not necessarily run in age order. Rotations will be computer-generated by Jim Montague. A dancer who misses his/her rotation will not be permitted to dance. Hard shoe round will be danced first in both Preliminary and Open Championships.

**\*\* Changes to dances may be made until February 10, 2012 without penalty.**

**Changes made after February 10th up to February 27th must be submitted with a change of dance fee of \$10\*\***

**Absolutely NO CHANGE of dances allowed after February 27th or on the day of the Feis.**

### PRELIMINARY CHAMPIONSHIPS - PLEASE NOTE THE RULE REGARDING PRELIMINARY CHAMPIONSHIPS IN THE MID-ATLANTIC REGION:

Preliminary dancers, who win THREE first places in a calendar year, **must** move to Open Championship the **following** calendar year. When a third 1st place win is achieved over several calendar years, the dancer must move to Open Championship the following weekend.

Preliminary Championships are open to competitors who have placed 1st in Prizewinner light (Reel or Slip Jig) and heavy (Jig or Hornpipe) dances. Girls and Boys combined.

#### CHOICE OF REEL (48 BARS) OR SLIP JIG (40 BARS), AND JIG (48 BARS) OR HORNPIPE (40 BARS)

A – Reel/Jig	B- Reel/Hornpipe	C – Slip Jig/Jig	D – Slip Jig/Hornpipe
Under 8	400 - A, B, C, D	Under 14	406 - A, B, C, D
Under 9	401 - A, B, C, D	Under 15	407 - A, B, C, D
Under 10	402 - A, B, C, D	Under 16	408 - A, B, C, D
Under 11	403 - A, B, C, D	Under 17	409 - A, B, C, D
Under 12	404 - A, B, C, D	Over 17	410 - A, B, C, D
Under 13	405 - A, B, C, D		

**OPEN CHAMPIONSHIPS** - Competitors will dance **THREE** rounds. Solo medals will be awarded. Girls & Boys Under 8 and Under 9 age groups **MUST** dance Traditional Set.

#### CHOICE OF REEL (48 BARS) OR SLIP JIG (40 BARS), AND JIG (48 BARS) OR HORNPIPE (40 BARS), AND SET PIECE OF CHOICE

A – Reel/Jig		B- Reel/Hornpipe		C – Slip Jig/Jig		D – Slip Jig/Hornpipe	
Girls	Comp. #	Girls/Ladies	Comp. #	Boys/Men	Comp. #		Comp. #
Under 8	500 - A	Under 15	507 - A, B, C, D	Under 9	512 - A, B		
Under 9	501 - A	Under 16	508 - A, B, C, D	Under 10	513 - A, B		
Under 10	502 - A, B, C, D	Under 17	509 - A, B, C, D	Under 12	514 - A, B		
Under 11	503 - A, B, C, D	Under 18	510 - A, B, C, D	Under 14	515 - A, B		
Under 12	504 - A, B, C, D	Over 18	511 - A, B, C, D	Under 16	516 - A, B		
Under 13	505 - A, B, C, D			Under 18	517 - A, B		
Under 14	506 - A, B, C, D			Over 18	518 - A, B		

**\*\*\*Winners of our perpetual awards will keep the trophy for one year and must return it to the Marie Moore School, no later than 2 full weeks before the next Garden State Feis\*\*\***

<b>Special Needs Competition – Open to all Ages</b>	<b>Irish Soda Bread Competition</b>
Competition # 600 - Dance of Choice	Competition #601 Open to all ages. Bread to be submitted in cafeteria no later than 11 am.

<b>All Entries must be submitted online at <a href="http://FeisWeb.com">FeisWeb.com</a> ONLY.</b>	
3 x 5 cards will NOT be accepted.	
<b>IMPORTANT: Please print the confirmation page from FeisWeb to mail with payment.</b>	
By submitting an online entry, Parent or Legal Guardian agrees to abide by the rules governing the feis as listed on the Mid-Atlantic Region web site <a href="http://www.mid-atlanticregion.com">www.mid-atlanticregion.com</a>	
Door Fee must be included with all entries	\$15.00
Feisweb Fee must be included with all entries	\$ 1.00
Solo Competitions:	\$ 8.00 per dance
Preliminary Championships	\$30.00
Open Championship (including 2 solo rounds)	\$33.00
Maximum Family Entry	\$100.00 (not including door, feisweb, late/change fees)
<b>All Marks included with Entry Fees</b>	
Solo marks will be emailed shortly after the feis; Championship marks available following award ceremonies.	
<b>Feis Closing Date: February 10, 2012 (or sooner if entry cap of 1000 is reached)</b>	
<b>Late Entry Fee = \$10.00 per dancer entered after February 10, 2012</b>	
<b>Late Payment Fee = \$10.00 per entry payment postmarked after February 14, 2012</b>	
<b>Change Fee = \$10.00 for all changes or additions after February 10, 2012</b>	
<b>NO changes allowed and NO payments accepted after February 27, 2012</b>	
A dancer whose level changes due to results at a feis on or before February 26, 2012 must contact the feis committee no later than Monday February 27, 2012 to process the change in time for our feis.	

**All payments must be postmarked within 3 days of entry at [FeisWeb.com](http://FeisWeb.com).**  
**ABSOLUTELY NO REFUNDS OF ANY FEES**

Please make checks payable to: **Marie Moore School Parents Association** and mail to the address **EXACTLY** as it reads below. Mail that requires a signature will not be accepted.

**Marie Moore School of Irish Dance**  
**# 326**  
**1075 Easton Avenue, Suite 11**  
**Somerset, NJ 08873**

**As a courtesy to fellow entrants and to avoid deletion of your entry, please mail payment promptly.**  
**Entries deleted by FeisWeb for non-payment after the feis has closed will be replaced by dancers on our waiting list. If payment is subsequently received for a deleted entry, the deleted entry will be transferred to the end of the waiting list, and reinstatement will be subject to available space in the entry cap.**

<b>A DETAILED STAGE SCHEDULE WILL BE AVAILABLE AFTER FEBRUARY 29, 2012 AT:</b> <a href="http://www.mariemoore-irishdance.com">www.mariemoore-irishdance.com</a> <b>COMPETITIONS WILL NOT NECESSARILY RUN YOUNGEST TO OLDEST</b>
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Please address all questions to: [Cunniffex3@msn.com](mailto:Cunniffex3@msn.com)

**No coolers will be permitted in the building. Food and beverages will be on sale in the cafeteria.**  
**Absolutely NO practicing in hallways and NO hard shoe practice on the gymnasium floors.**  
**No chairs allowed in gymnasiums. No blankets allowed in any area. Aisles must be kept clear.**

**Area Hotels:** Holiday Inn Springfield, 304 US 22 West, Springfield, NJ (973) 376-9400  
Kenilworth Inn @ exit 138 GSP, Kenilworth NJ (908) 241-4100